

# Cinema Sundays at the Charles

1711 N. Charles St.  
Baltimore MD 21201

**JOIN IN PERSON**  
during any  
Cinema Sundays  
screening!

# Cinema Sundays at the Charles

**SPRING  
2012  
SERIES54**



## SAVE THIS PAGE

### 10 WEEKS!

April 1  
April 15  
April 22  
April 29  
May 6  
May 20  
June 3  
June 10  
June 17  
June 24

### ALL PROGRAMS AT THE CHARLES THEATRE.

Films and speakers  
are announced  
week of show by  
e-mail and at  
[cinemasundays.com](http://cinemasundays.com).

### 9:45 AM:

Hot coffee, fresh  
bagels and nice  
company.

### 10:30 AM:

Roll call, chit-chat  
and showtime.

**CREDITS ROLL:**  
Q&A, conversation  
and reflection.

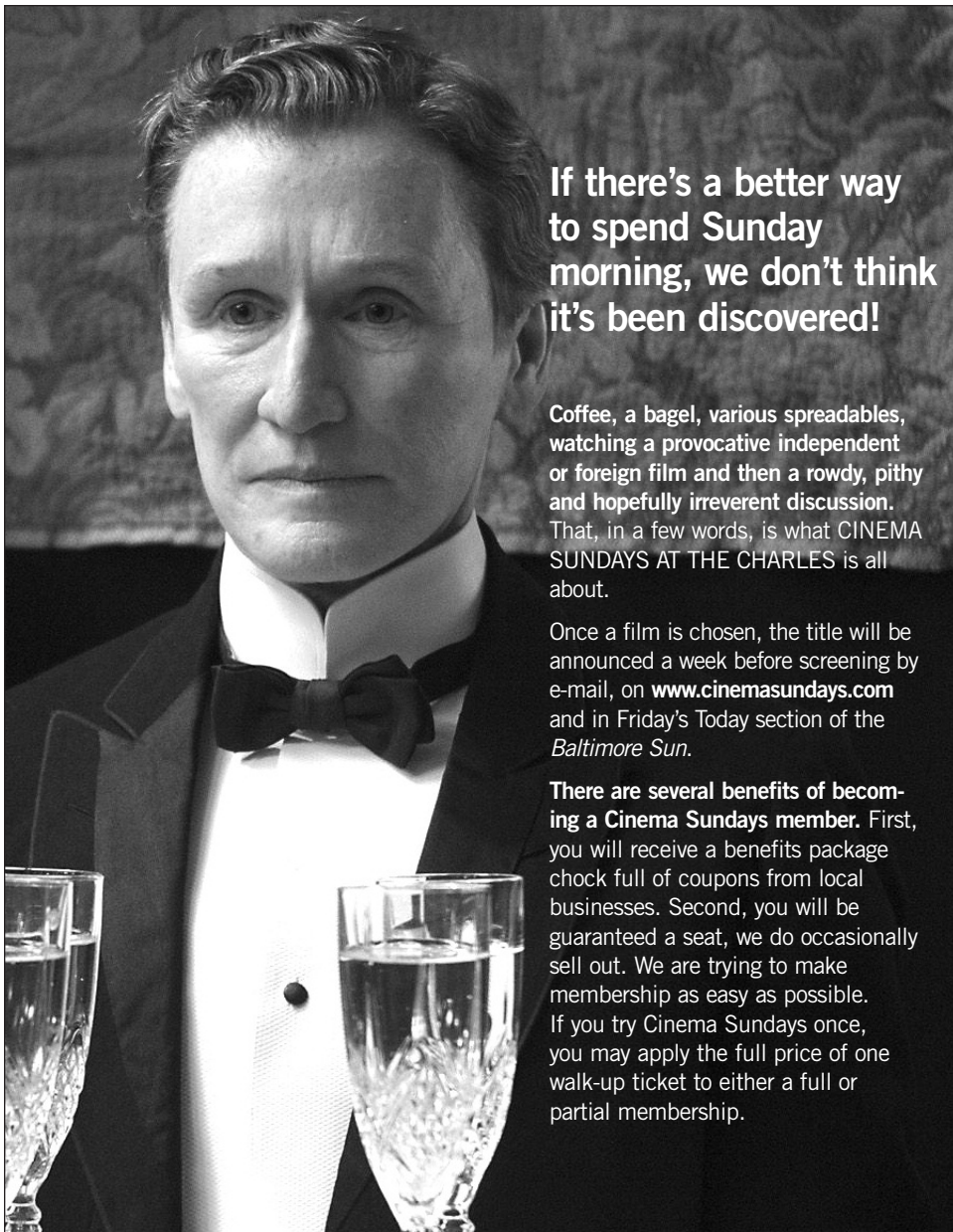
### SIGN UP NOW!

Form inside.  
Join in person during  
any CSC screening

### WALK-UPS WELCOME!

The \$15 ticket fee  
includes bagels,  
coffee and the post-  
film Q & A session.

Films screen at the Charles Theatre. Films announced online at [www.cinemasundays.com](http://www.cinemasundays.com)



If there's a better way to spend Sunday morning, we don't think it's been discovered!

Coffee, a bagel, various spreadables, watching a provocative independent or foreign film and then a rowdy, pithy and hopefully irreverent discussion. That, in a few words, is what CINEMA SUNDAYS AT THE CHARLES is all about.

Once a film is chosen, the title will be announced a week before screening by e-mail, on [www.cinemasundays.com](http://www.cinemasundays.com) and in Friday's Today section of the *Baltimore Sun*.

There are several benefits of becoming a Cinema Sundays member. First, you will receive a benefits package chock full of coupons from local businesses. Second, you will be guaranteed a seat, we do occasionally sell out. We are trying to make membership as easy as possible. If you try Cinema Sundays once, you may apply the full price of one walk-up ticket to either a full or partial membership.



(cover) Tom Hiddleston and Rachel Weisz in *The Deep Blue Sea* (above) Glenn Close in *Albert Nobbs* (l to r) *Boy*, *Declaration of War*, *Pariah*

Save this for dates.  
Send this form to join.

# CINEMA SUNDAYS SPRING 2012 SERIES 54

## HOW TO JOIN

JOIN IN PERSON OR FILL OUT THIS FORM, AND SEND A CHECK TO:

Cinema Sundays  
Charles Theatre  
1711 N. Charles St.  
Baltimore, MD 21201

Membership packages will be available at the series opener in the Charles Theatre lobby beginning on April 1, 2012. Packets will NOT be mailed.

## MEMBERS BENEFITS

Join the club at a discounted rate of \$11 per film—ten programs for \$110—and save \$40 on the series. You can also sign up for a five-film mini membership and save \$2 per show from the walk-up fee of \$15.

Members will receive a benefits package that includes exclusive CSC membership deals, coupons, passes, and discounts to area restaurants, arts organizations, and businesses like past participants **Brewer's Art, Charles Theatre, An Die Musik, Video Americain, Antreasian Gallery, and Wine Source**. Also, CSC members are invited to select sneak preview screenings throughout the season.

## YES, I'D LOVE TO JOIN.

- FULL MEMBERSHIP(S): ALL 10 FILMS FOR \$110
- FULL-SPLIT MEMBERSHIP:  
2 MINI-MEMBERSHIP CARDS,  
ONE BENEFITS PACKET FOR \$110
- MINI-MEMBERSHIP(S): ANY 5 FILMS FOR \$65
- TOTAL

## JOIN IN PERSON WITH A CREDIT CARD

To become an instant member using a credit card, please complete this form to purchase a membership at the box office on any Cinema Sunday morning during which we are screening a CSC film.

We will no longer be using an on-line service, but will process your membership in the lobby at the box office. No transaction fees will be charged.

We hope that this works better for our members!  
*Thanks, CSC staff and volunteers*

- I HAVE ENCLOSED A CHECK PAYABLE TO *CINEMA SUNDAYS AT THE CHARLES*

### ONE MEMBER PER CARD:

MEMBER NAME(S): \_\_\_\_\_

HOME PHONE: (       ) \_\_\_\_\_

## FOR MORE INFO:

To receive CSC e-mail updates, please log onto [www.cinemasundays.com](http://www.cinemasundays.com) and enter your e-mail address

FOR OFFICE USE ONLY:

MEMBERSHIP #: \_\_\_\_\_ AUTH #: \_\_\_\_\_

DATE PROCESSED: \_\_\_\_\_ REF #: \_\_\_\_\_